. \$29836



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

a d ti	I/We FRANK BOXER (Insert name(s) of applicant) apply for a premises licence under section 17 of described in Part 1 below (the premises) and I/we the relevant licensing authority in accordance with the relevant licensing authority licensing authority in accordance with the relevant licensing authority licensing	are m	aking this annli	cation to you
P	Part 1 – Premises Details			
P	Postal address of premises or, if none, ordnance	survey	map reference	or description
	PEKHAM RYE CAR PARK 95A RYE LANE			Brand John Co.
	IS A RIE LANG			1
<u>_</u>				
Po	ost town LONDON		Post code	SEIS 4ST
Te	elephone number at premises (if any)	<u></u>		
-		4		
No	///	7		
	on-domestic rateable value of premises £ \(\frac{1}{\lambda} \)	<u> </u>		
Pa	on-domestic rateable value of premises £ N/A			60n>
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Pa	on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) on-domestic rateable value of premis	icence	k yes	e section (A)
Pa Ple	on-domestic rateable value of premises £ \(\frac{1}{\text{A}} \) Figure 2 - Applicant Details ease state whether you are applying for a premises I Please	icence		03/13/33 e section (A)
Pa Ple a)	on-domestic rateable value of premises £ \(\subseteq \subseteq \) art 2 - Applicant Details ease state whether you are applying for a premises I Ple an individual or individuals *	icence	k yes	
Pa Ple a)	on-domestic rateable value of premises £ \(\subseteq \) A art 2 - Applicant Details ease state whether you are applying for a premises I Ple an individual or individuals * a person other than an individual *	icence	k yes please complet	e section (B)

	iv. other (for example a statutory corpo	•					
c)	a recognised club			please com	nplete sectio	n (B)	
d)	a charity			please com	nplete sectio	n (B)	
e)	the proprietor of an educational establish	nment		please com	plete sectio	n (B)	
f)	a health service body			please com	plete sectio	n (B)	
g)	a person who is registered under Part 2 c Care Standards Act 2000 (c14) in respecting independent hospital			please com	plete sectio	n (B)	
h)	the chief officer of police of a police force England and Wales	e in		please com	plete sectio	n (B)	
* If yo	ou are applying as a person described in ((a) or (b) p	olease	confirm:			
					Please	e tick yes	
•	I am carrying on or proposing to carry of the premises for licensable activities; or	Г	ess wi	nich involves	the use of		
•	I am making the application pursuant to o statutory function or	а				<i>[</i>	
	 statutory function or a function discharged by virtue or 	of Her Mai	iestv's	prerogative			
	o a function discharged by vistae c	or rice maj	,001,0	prorogativo			
A) IN	IDIVIDUAL APPLICANTS (fill in as applic	cable)					
			Othe	- TH- /f			
				er title (for			
Mr	Mrs Miss	Ms 🗌		er Title (for mple, Rev)			
		Ms ∐ First na	exar		FRAN	χ	
Surna			exar	peter Peter	FRANC	Χ	,
Surna am 1 Curre iddre rom j	ame BOXER 18 years old or over nt postal	First na	exar ames	nple, Rev) PETEK Plea			· ()
am 1 Curre ddre rom j	ame BOXER 18 years old or over nt postal	First na	exar	nple, Rev) PETEK Plea	ase tick yes	790F	•
am 1 Curre iddre rom p	ame BOXER 18 years old or over It postal ses if different oremises ses	First na	exar	PETEK Plea	ase tick yes		
Surna Curre addre rom p addre	ame BOXER 18 years old or over Int postal ses if different oremises ses Town LONDON The contact telephone number OF laddress	First na	exar ames	PETEK Plea	ase tick yes		•
Surna Curre addre rom p addre Post T Daytin	ame BOXER 18 years old or over Int postal see if different premises see Town LONDON The contact telephone number OF	First na	exar ames	Postcode	ase tick yes		
Surna Curre addre from paddre Post 1 Daytin	ame BOXER 18 years old or over Int postal sess if different premises ses Fown LONDON The contact telephone number OF address for all addre	First na	exar ames	Postcode	ase tick yes	790F	
Surna Curre addre from paddre Post Toaytin E-mail option	ame BOXER 18 years old or over Int postal series if different premises ses Town CONDON The contact telephone number OF address and Frank Boxer ND INDIVIDUAL APPLICANT (if applicable) Mrs Miss N	First na	exar ames	Postcode Complete (for	ase tick yes	790F	
Surna Curre addre from p addre Post T Daytin E-mail option ECO	ame BOXER 18 years old or over Int postal series if different premises ses Town CONDON The contact telephone number OF address and Frank Boxer ND INDIVIDUAL APPLICANT (if applicable) Mrs Miss N	First na	exar ames	Postcode (3 M Title (for ple, Rev)	ase tick yes	790F	

Current pos address if d from premis address	ifferent			
Post Town			Po	stcode
Daytime con	itact tel	ephone number		
E-mail addre (optional)	ess			
(B) OTHER A	APPLIC.	ANTS		
please give a	any reg	istered number. In	ddress of applicant in fu the case of a partnersh give the name and addre	ip or other joint venture
Name		······································	***************************************	
Address				
Registered nu	mber (w	here applicable)		
Description of	applica	nt (for example, part	nership, company, uninco	rporated association etc.)
Telephone nun	nber (if	any)		
E-mail address	(option	al)		
Part 3 Operati	ng Sch	edule		
When do you w	ant the	premises licence to	start?	Day Month Year
f you wish the l you want it to ei		to be valid only for a	limited period, when do	Day Month Year

ŧ	ease give a general description of the premises (please read guidance note1)					
17	Emporary Pavilion to function as a Cate	and box				
h	temporary Pavilion to function as a Cate of accompany a sculpture exhibition (for three	months)				
	,000 or more people are expected to attend the premises at any time, please state the number expected to attend.					
Wh	at licensable activities do you intend to carry on from the premises?					
	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the				
LIC	ensing Act 2003)					
Pro	vision of regulated entertainment	Please tick yes				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	vision of entertainment facilities:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Prov	vision of late night refreshment (if ticking yes, fill in box L)					
Supply of alcohol (if ticking yes, fill in box M)						
In al	I cases complete boxes N, O and P					

A/

Plays			Will the performance of a play take place	1	T
Standard days and			indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	timings (please read guidance note 6)		(piease read guidance note z)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	<u></u>
Tue					
Wed			State any seasonal variations for performing p	lays (please re	ad
			guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us		
!			for the performance of plays at different times the column on the left, please list (please read of		
Sat			STO GOIGHT ON SHE TOTAL PROGRESS TOTAL ST	juluarioc rioto t	")
Sun					
		{			

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
	s (please ice note (guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3	3)
Tue					
	i				
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (ple	ease
Wed Thur				n of films (ple	ease
\$11=			read guidance note 4) Non standard timings. Where you intend to us for the exhibition of films at different times to t	e the premis hose listed i	es
Thur			read guidance note 4) Non standard timings. Where you intend to us	e the premis hose listed i	es

	······		
Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(p. 2222 ; 232 galacines ; 1013 s)
Sat			
Sun			·

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Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both please tick (please read guidance note 2)	Indoors	
timing	timings (please read guidance note 6)		production (product road gardeness riote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differe listed in the column on the left, please list (please)	nt times to the	ose
Sat			note 5)	J	
Sun					



Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	· ·	·		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of live mu	sic
Thur					;
Fri			Non standard timings. Where you intend to us for the performance of live music at different times is the column on the left, please list (please the column of the left, please the column of the column of the left, please the column of the left, please the column of the left, please the column of the column o	mes to those	
Sat			note 5)	94.44	
Sun			÷		

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(prodect toda galaditos noto 2)	Outdoors	2
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu Back ground Music not exc		
Tue			60 decebells (normal conn	<i>J</i> .	
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	ısic
Thur	11:00	20.00	NIA		
Fri	11.00	22.00	Non standard timings. Where you intend to us for the playing of recorded music at different ti listed in the column on the left, please list (plea	mes to those	
Sat	11.00	22.00	note 5)	_	
Sun	11.00	22.00	NIA		



Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	timings (please read guidance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	```
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read of	to those liste	d in
Sat					
Sun				. `	



Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertable providing	ainment you w	vill
(g) Standard days and timings (please read guidance note 6)					
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
ļ				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guidants)	that falling sted in the	S
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for mwill be providing Will the facilities for making music be		<u>you</u>
			indoors or outdoors or both - please tick	Indoors	
		· · · · · · · · · · · · · · · · · · ·	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

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Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
1	Standard days and timings (please read		note 2)	Outdoors	
	nce note 6			Both	
			Please give a description of the facilities for d	ancing you wi	ll be
Day	Ctout	Cinich	providing		
Day	Start	Finish	Discourse further distribute /places sood su	idanaa nata 2)	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing dancing facilities		S .
			(please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please		_
Sat			list (please read guidance note 5)		
Sun					



	····				
Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertain you will be providing	ainment facilit	ty.
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	······
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

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X	-
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Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	
guidar	ice note 6)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		L
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		to
Sat			guidance note 5)		
Sun					

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Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption (Please tick box) (please read quidance note 7)	On the premises	Ø
	guidance note 6)		guidance note /)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue			NIA		
Wed					
Thur	(1.00	72·00	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	<u>nose listed in 1</u>	
Fri	11.00	22.60		,	
			A / ;		
Sat	11.00	22.60	N/A		
Sun	(1.00	22.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name FRANK BOXE	EK		
Address FLAT 3			
152 LAMBETH	ROAI)		
	·	The last of the last	
Postcode SE 70F			
Personal Licence number (if known)	02387		
Issuing licensing authority (if known)	CAMBETH	COUNCIL	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

HA None Fall Ber

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur	11.00	22.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00	22.00	The transport of the same of t
Sat	11.00	22.00	
Sun	11.00	22·00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The application to-license has been made in conjunction with the Sculpture exhibition "Bold Tendancies" which is supported by Southwalk council and Hannah Borry

b) The prevention of crime and disorder

The premise is to serve light retreshments to exhibition visitors only.

Alcohol will not be served to anyone who appears drunk.

c) Public safety

The premesis is located in a pubic building (pekham car park) with highly visable and assesable fire escapes

d) The prevention of public nuisance

The bar will be sufficiently shifted to ensure that only visitors to the exhibition consume products responsibly and keep noise to an acceptable level

e) The protection of children from harm

All visitors and contines under the lock under the age of 21 will be asked for valid age identification it they alternpt to purchase alcohol

• I have mad	de or enclosed payment of the fee		all
 I have enc 	losed the plan of the premises		U
	t copies of this application and the plan to resere applicable	sponsible authorities and	ď
	losed the consent form completed by the indi , if applicable	vidual I wish to be premises	$\square N$
 I understar 	nd that I must now advertise my application		
 I understar be rejected 	nd that if I do not comply with the above requi	irements my application will	D /
STANDARD SC	NCE, LIABLE ON CONVICTION TO A FINE CALE, UNDER SECTION 158 OF THE LICEN MENT IN OR IN CONNECTION WITH THIS A	ISING ACT 2003 TO MAKE A	
Part 4 – Signatı	ures (please read guidance note 10)		
	plicant or applicant's solicitor or other du 1). If signing on behalf of the applicant pl		
Signature	Farb Peur		
Date	4/5/09		
Capacity	Applicant		
	ations signature of 2 nd applicant or 2 nd applic		
Signature			
Date			
Capacity *			
	vhere not previously given) and postal add this application (please read guidance note		
ost town		Post code	
elephone numb	er (if any)	- Lannau	
you would pref	fer us to correspond with you by e-mail yo	ur e-mail address (optional)	

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Please return this form to: Licensing Unit Chaplin Centre Thurlow Street London SE17 2DG Tel. 020 7525 2000 Fax. 020 7525 5705 Hlicensing@southwark.gov.ukH

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